



**Technische
Universität
Braunschweig**

INSTITUT FÜR ANGLISTIK UND AMERIKANISTIK

Technische Universität Braunschweig
Geschäftsführung: Prof. Dr. Rüdiger Heinze

Abt. für Literatur- und Kulturwissenschaft
Abt. für Englische Sprachwissenschaft
Abt. für Englische Sprache und ihre Didaktik

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Stand 21.09.2023

Änderungen jederzeit möglich

Lehrveranstaltungen Wintersemester 2023/24

Studiengang MA English Studies

**gültig für Studierende English Studies Beginn WS 13/14 (alte Prüfungsordnung) und
WS 21/22 (neue Prüfungsordnung)**

Beginn der Lehrveranstaltungen:	Montag,	23.10.23
Reformationstag (Feiertag):	Dienstag,	31.10.23
Schließzeit Weihnachten (letzte LVA):	Samstag,	23.12.23
Wiederbeginn LVA:	Montag,	08.01.24
Ende der Lehrveranstaltungen:	Samstag,	10.02.24

Das Institut für Anglistik und Amerikanistik ist in drei Abteilungen untergliedert:

- die **Abteilung für Literatur- und Kulturwissenschaft**
(Leiter: Prof. Dr. Rüdiger Heinze),
- die **Abteilung für Englische Sprachwissenschaft**
(Leiter: Prof. Dr. Holger Hopp) sowie
- die **Abteilung für Englische Sprache und ihre Didaktik**
(Leiterin: Prof. Dr. Carmen Becker).

Das Institut für Anglistik und Amerikanistik bildet seit dem WS 2003/2004 im Studiengang BA (Bachelor) aus, der u. a. mit den weiterführenden Lehramts-Masterstudiengängen für G, HR und GYM verknüpft ist. Das Institut für Anglistik und Amerikanistik ist zudem beteiligt an den Master-Studiengängen „Kultur der technisch-wissenschaftlichen Welt“, „Medientechnik und Kommunikation“ und „Medienwissenschaft“ (HBK), sowie am Zertifikatsprogramm „Deutsch als Fremdsprache“ und im Studiengang BA „Integrierte Sozialwissenschaften“.

Studienberatung: siehe Aushänge im Seminar und auf den entsprechenden Internetseiten des Instituts für Anglistik und Amerikanistik.

Für Termine, aktuelle Raumangaben sowie die Öffnungszeiten der Bibliothek, LiKu-Mediathek und des PC-Sprachlabors und Selbstlernzentrums (MakerSpace) sowie aktuelle Ankündigungen beachten Sie bitte die Aushänge an den Anschlagbrettern der Abteilungen und die Internetseiten des Instituts für Anglistik und Amerikanistik.

Um Bücher ausleihen zu können, müssen Studierende einen Erfassungsbogen ausfüllen. Dieser kann während der Semesterferien zu den Ferienöffnungszeiten der Bibliothek oder zu Semesterbeginn ausgefüllt werden. Bitte Personalausweis und Studentenausweis mitbringen.

Merkblätter zum BA-Studiengang bzw. Masterstudiengängen finden Sie auf der Homepage des Instituts und der Fakultät.

Die folgenden Kurskommentare dienen Ihrer Studienplanung und Vorbereitung in der vorlesungsfreien Zeit. Nehmen Sie rechtzeitig Kontakt mit Ihren Dozent/innen und Prüfer/innen auf!

Die meisten Kurse am Institut für Anglistik und Amerikanistik finden mit Online-Unterstützung durch die TU-weite Lernplattform Stud.IP statt und setzen die Nutzung dieser Plattform durch die Studierenden voraus. Anmeldungen zur Teilnahme sowie allgemeine und aktuelle Kursmitteilungen finden Sie dort innerhalb der einzelnen Lehrveranstaltungen. Besuchen Sie auch die Internetseite (u.a. über einen Hotlink von der Homepage des Instituts für Anglistik und Amerikanistik oder direkt unter <https://Stud.IP.tu-braunschweig.de/>).

Um diese Nutzung zu ermöglichen, besorgen Sie sich bitte zu Vorlesungsbeginn im IT-Zentrum einen Benutzer-Account („y-Nummer“) mit zugehörigem Passwort.

Die Lehrenden des Seminars wünschen ein erfolgreiches Wintersemester 2023/24!

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Fakultatives Lehrangebot für alle Profile **alte und neue PO**

Dr. M. Marcsek-Fuchs:

TUBS-Players: English Theatre Group – 4412 111

Mi 19:15 – 21:00, BI 80.303/304 (MakerSpace) oder BBB (Online)

First Meeting: 01.11.2023 (via Big Blue Button)

The theatre group of the Institut für Anglistik und Amerikanistik, the TUBS-Players, has been producing plays for more than 20 years. We aim to provide quality entertainment in English for students of the TU as well as secondary schools and the general public. Any students (also from other faculties) who are interested in joining the group, whether on stage or backstage, are welcome to join us.

Acting in English gives students an excellent opportunity to improve their language proficiencies and to deepen their interpretative skills in our discussion rounds. The projects help discuss, apply and creatively engage with knowledge acquired in all fields of English Studies: literary/cultural studies, linguistics, didactics, and language skills. Additionally, the students will be introduced to theoretical concepts of performance such as voice, body language, movement analysis (Laban), theatre space, composition/choreography as well as costume and set design. Furthermore, participants will get the opportunity to experience and participate in the making of larger scale cultural events by contributing to such project groups as public relations, programme, finances and backstage management. One of the project groups focuses specifically on creating workshops and preparatory material for schools.

Acting experience is not necessary. Rehearsals and workshops are usually held once or twice a week in the evenings online via Big Blue Button/MakerSpace (as soon as that is possible). We shall use our online meetings to find new ways of digital theatre. Our projects of the upcoming terms include:

1. *NEW PROJECT: A Midsummer Night's Online Stream - Continued:*

Shakespeare's classic performed as a Video Conference mixed with other participatory digital formats into a transmedia storytelling experience...come and help us bring this magical comedy to life on the screen and on campus. Furthermore, enjoy creating online games and other learning formats for our **MNDOS**...

2. *"Shakespeare@School"*

Part of our Transmedia Storytelling project: A Midsummer Night's Online Stream will be created specifically for classroom engagement and uni classes.

Newcomers are welcome!! For more information please contact Dr. Maria Marcsek-Fuchs (m.marcsek@tu-bs.de) or just come by our first meeting.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

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Kurse für den Studiengang „Master of Education Lehramt für Gymnasium“

gültig für Studierende English Studies Beginn WS 13/14 (alte PO) und WS 21/22 (neue PO)

Modul M1 “Teaching English” (Gym)

alte und neue PO

Modulinformation

Art und Bezeichnung des Moduls	Teaching English (Gym)
Pflicht-/Wahlpflichtmodul	Pflichtmodul
Semester/Studienjahr laut Studienplan	Schwerpunktfach: 1. + 2. Sem. Nebenfach: 1. + 2. Sem.
Credits	9 LP

Modulaufbau:

Winter	Sommer
Verteilt auf zwei Semester	
3 LV Advanced English Language Teaching/Didaktik (6 SWS)	
<p>Leistung:</p> <p>Neue PO:</p> <p>a) SL: Präsentation (10-15 Min.) oder schriftliche Arbeit (ca. 2-3 Seiten)</p> <p>b) PL: Eine veranstaltungsbegleitende Hausarbeit (ca. 10 - 12 Seiten), ggf. mit Präsentation oder Multimediale Produktion</p> <p>Alte PO:</p> <p>PL: Veranstaltungsbegleitende englischsprachige Hausarbeit (mit Präsentation)</p>	

LP: Leistungspunkte
LV: Lehrveranstaltung
PL: Prüfungsleistung

SE: Seminar
SL: Studienleistung
SWS: Semesterwochenstunden

Prof. Dr. C. Becker:

Autonomous Learning in the Inclusive EFL Classroom – 4412 640

SE, Mo 09:45 – 11:15, BI 80.303/304 (MakerSpace)

The concept of learner autonomy has become a true 'buzzword' in the EFL research community during the last two decades, but has not yet been widely implemented in language classrooms throughout Germany. Nevertheless, teachers face very heterogeneous inclusive classrooms and need to find new ways to challenge and foster students. This could be accomplished by shifting responsibility for learning to individual students and granting them more independence and autonomy. In this course, we will first focus on the theoretical principles behind the concept of learner autonomy and then explore different approaches and materials for autonomous learning in heterogeneous language classrooms. Furthermore, we will develop, implement and evaluate our own materials at one of our partner schools.

Hinweis: Dieser Kurs ist für das ZiEL-Zertifikat geöffnet.

Literature:

Benson, Phil (2001): *Teaching and Researching Autonomy in Language Learning*. Edinburgh Gate: Longman.

Benson, Phil / Voller, Peter (1997): *Autonomy & Independence in Language Learning*. Edinburgh Gate: Longman.

Little, David (1991): *Learner Autonomy. Definitions, Issues and Problems*. Dublin: Authentik.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

Prof. Dr. A. Kubanek:

Teaching Reading and Writing – 4412 616

SE, Di 15:00 – 16:30, BI 80.303/304 (MakerSpace)

The primary EFL classroom focuses on listening and speaking competences. The attitude towards the necessity of learning to read and write in English has changed - more of these two competences is expected from the children. What are proven ways of introducing them? How are so - called Easy Readers structured, how can beginners do first steps in digital literacy (in a narrow sense as being able to decipher content, be aware of the graphic distribution of information on a web page, etc. And how can learners struggling with reading and writing in L1 be supported when embarking on their English-language journey? For the secondary level we will look at international reading skills assessments, look at strategies to make EFL reading effective, we will analyse what makes non-fiction texts easy or difficult, work on creative writing activities and look at contemporary poetry.

Literature: t. b. a.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

Prof. Dr. A. Kubanek:

Intensifying EFL Learning by applying recent insight from Psychology, SLA Research and Sociology – 4412 647

SE, Di 16:45 – 18:15, BI 80.303/304 (MakerSpace)

In this course we will try to work out how the relationship between "Bezugswissenschaften" and Englischdidaktik can be brought to life and how psychological insight about effectiveness of learning, sociological knowledge about the influence of environmental conditions and advances in psycholinguistics can be transferred into the daily work of EFL teaching. We will also consider science communication in those fields: how accessible are the publications for the non-specialist, in our case the Master student of ELT?

The documents to be discussed will be announced during the course. You can do a Prüfungsleistung and a Studienleistung in this class.

Literature: t. b. a.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

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M. Wildhage:

Methods and Materials for CLIL – 4412 404

SE, Do 09:45 – 11:15, BI 80.303/304 (MakerSpace)

CLIL steht für integriertes Fremdsprachen- und Sachfachlernen. Wer das Potential dieser Unterrichtsform ausschöpfen will, muss beide Elemente systematisch berücksichtigen und aufeinander beziehen. Mit Blick auf die Inhalte des jeweiligen Faches bedeutet dies die gezielte Erschließung der erweiterten fachlichen Perspektiven in der Dimension des interkulturellen Lernens. Der gezielte Aufbau fachsprachlicher Elemente steht im Mittelpunkt der sprachlichen Lernprozesse. Insbesondere im Anfangsunterricht ist dabei aber eine Diskrepanz zwischen kognitiven und den fremdsprachlichen Möglichkeiten der Lernenden einzukalkulieren. Wie kann diese Lücke geschlossen werden und wie sollten Arbeitsmaterialien gestaltet sein, um das fachliche und fremdsprachliche Lernen zu erleichtern?

Ausgehend von einem didaktisch-methodischen Bezugsrahmen stehen praxisrelevante Fragen der Planung und Durchführung von Unterricht sowie der Materialanalyse und -aufbereitung im Mittelpunkt des Seminars. Folgende Schwerpunkte sind dabei geplant:

- Eckpunkte einer Didaktik
- Sprachliche Grundlagen inhaltlichen Lernens:
Planungsfelder für die Integration von Sprache und Inhalt: fachlicher Diskurs, Rezeption/Produktion - Fachmethodische Arbeitsweisen im Umgang mit unterschiedlichen Materialien und entsprechende Sprachfunktionen – Systematische Wortschatzarbeit
- Unterrichtsmaterialien:
Unterschiedliche Materialien und ihre Bezugsquellen – Schulbuchvergleich /Materialanalyse –Perspektivwechsel: kontrastive und komplementäre Materialarrangements - Strategien sprachlicher Unterstützung – Scaffolding – Exemplarische Erarbeitung eigener Materialien
- Unterrichtspraxis:
Kriterien für die Planung von CLIL-Unterricht – methodische Fragen der Unterrichtsdurchführung

Die einzelnen Aspekte werden anhand konkreter Beispiele aus der CLIL-Unterrichtspraxis erarbeitet. Sekundärliteratur und Material werden rechtzeitig über StudIP bekanntgegeben bzw. im Rahmen des Seminars zur Verfügung gestellt.

Hinweis: Dieser Kurs ist für das CLIL-Zertifikat geöffnet.

Literature: t. b. a.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

- - -

Dr. B. Wege:

Teaching Comics – 4412 622

SE, Do 13:15 – 14:45, BI 80.303/304 (MakerSpace)

In this course, we will explore ways in which comics can be utilized for language-learning in the classroom. We will cover the theory and history of the art form, read and analyze a selection of works particularly suited to teach as comics, consider ways in which (school) students can make their own comics to facilitate learning, and create tasks and lesson plans centered on our findings.

Literature: t. b. a.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

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Dr. B. Wege:

Teaching Young Adult Fiction – 4412 623

SE, Fr 09:45 – 11:15, BI 80.303/304 (MakerSpace)

In this class we will read, analyze, and consider various teaching approaches to English-language novels and short stories from a range of genres that are either written explicitly for young adults, or are frequently taught to this age group. We will begin by discussing definitions - and theoretical and practical implications - of the category of children's- and YA literature. We will then focus on working with texts commonly found in school curricula, but also include other interesting works particularly conducive to teaching issues of cultural and social significance.

Literature: t. b. a.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

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A. Smith, M. A.:

Teaching English: Methods and Materials – 4412 617

Blockseminar, Di 13.02. – Do. 15.02.2024, 09:00 – 17:00, BI 80.303/304 (MakerSpace)

The course provides information about a variety of methods which can be employed in the EFL classroom. The main focus will be upon speaking and listening competencies and the strategies that can be employed to teach them.

Literature:

Literature will be provided in the course.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

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Modul M2 “Advanced English Studies” Gym alte und neue PO

Modulinformation

Art und Bezeichnung des Moduls	Advanced English Studies (Gym)
Pflicht-/Wahlpflichtmodul	Pflichtmodul
Semester/Studienjahr laut Studienplan	Schwerpunktfach: 1. Sem. Nebenfach: 1. Sem.
Credits	6 LP

Modulaufbau:

Winter	Sommer
Die LV können wahlweise im Winter oder Sommer besucht werden. 1 LV Linguistics (2 SWS) 1 LV Literary Studies (2 SWS)	
Leistung: Neue PO: PL: veranstaltungsbegleitende englischsprachige Hausarbeit oder Referat* Alte PO: PL: Veranstaltungsbegleitende Hausarbeit (mit Präsentation) oder eine englischsprachige mündliche Prüfung*	

* in einem der beiden LV wird die Prüfungsleistung erbracht

LP: Leistungspunkte
 LV: Lehrveranstaltung
 PL: Prüfungsleistung

SE: Seminar
 SL: Studienleistung
 SWS: Semesterwochenstunden

Themenbereich: Advanced English Linguistics

Hinweis: Angebot erst wieder im SoSe 2024

Themenbereich: Advanced Literary and Cultural Studies

Prof. Dr. R. Heinze/Dr. K. E. Barnes:

American Presidents – 4412 200

SE, Do 11:30 – 13:00, BI 80.1

This course approaches the American Presidency from a historical perspective. Structured chronologically, the course emphasizes the growth and transformation of the office. Of course, we cannot discuss each president, therefore, we will focus on a select few (e.g. Washington, Lincoln, Reagan, Trump), and through them, try to understand not only their own times but also the salient issues with which they are associated. In addition, we will examine the powers (and constraints) of the office and its place in the American imagination.

Literature:

Reading and other materials will be announced before class begins.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

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Modul FP "Fachpraktikum Master Gym"

(alte und neue PO)

Modulinformation

Art und Bezeichnung des Moduls	Fachpraktikum Master Gym
Pflicht-/Wahlpflichtmodul	Pflichtmodul
Semester/Studienjahr laut Studienplan	Schwerpunktfach: 2./3. Sem. Nebenfach: 2./3. Sem.
Credits	9 LP

Modulaufbau:

Winter	Sommer
Fachspezifisch jährlich im SoSe oder jährlich im WS. 2x2 SWS: a) S: Fach 1 b) S: Fach 2	
Leistung: SL: Portfolio	

LP: Leistungspunkte
LV: Lehrveranstaltung
PL: Prüfungsleistung

SE: Seminar
SL: Studienleistung
SWS: Semesterwochenstunden

Modul FP „Fachpraktikum Master Gym“ alte PO (ab WS 2013/14)

K. Fricke-Dietrich:

Fachpraktikum Gym – 4412 800

PR Di 18:30 – 20:00, BI 80.303/304 (MakerSpace)

This course aims at combining theoretical concepts with practical information for EFL teaching. It serves to prepare students for their **four-week** internship. We will look at relevant documents for teaching English in Lower Saxony and deal with topics such as competence-oriented teaching, lesson planning, and teacher identity. Participants will have various options to engage in practical activities. We will also plan lessons together and evaluate them. Depending on your choice, there are two options for achieving credit:

1. The internship is done in English (meaning that you will mostly teach English and be accompanied by Prof. Dr. Becker). You will write a portfolio (FP1).
2. The internship is done in the other subject (meaning that your other subject is responsible for its organization). You will plan a novel English lesson (45 mins) and present it in class (FP2).

If you want to do your internship in English, please contact me before the start of term to talk about possible schools.

Literature:

Thaler, Engelbert (2012). *Englisch unterrichten: Grundlagen, Kompetenzen, Methoden*. Berlin: Cornelsen.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

Modul FP „Fachpraktikum Master Gym“ neue PO (ab WS 2021/22)

K. Fricke-Dietrich:

Fachpraktikum Gym – 4412 800

PR Di 18:30 – 20:00, BI 80.303/304 (MakerSpace)

This course aims at combining theoretical concepts with practical information for EFL teaching. It serves to prepare students for their **six-week** internship. We will look at relevant documents for teaching English in Lower Saxony and deal with topics such as competence-oriented teaching, lesson planning, and teacher identity. Participants will have various options to engage in practical activities. We will also plan lessons together and evaluate them. Depending on your choice, there are two options for achieving credit:

1. The internship is done in English (meaning that you will mostly teach English and be accompanied by Prof. Dr. Becker). You will write a portfolio (FP1).
2. The internship is done in the other subject (meaning that your other subject is responsible for its organization). You will plan a novel English lesson (45 mins) and present it in class (FP2).

If you want to do your internship in English, please contact me before the start of term to talk about possible schools.

Literature:

Thaler, Engelbert (2012). *Englisch unterrichten: Grundlagen, Kompetenzen, Methoden*. Berlin: Cornelsen.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

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Differenzierungsbereich

Aufbaumodul 1 “Periods and Genres”

(alte und neue PO)

Modulinformation

Art und Bezeichnung des Moduls	Aufbaumodul 1: Periods and Genres
Pflicht-/Wahlpflichtmodul	Pflichtmodul
Semester/Studienjahr laut Studienplan	1. Sem.
Credits	6 LP

Modulaufbau

Wintersemester	Sommersemester
Folgende LV sind zu belegen (auf Winter und Sommer zu verteilen): Survey Course I (WiSe) Survey Course II (SoSe) (2 x 2 SWS) Leistung: Beide POs: PL englischsprachige mündliche Prüfung	

LP: Leistungspunkte
LV: Lehrveranstaltung
PL: Prüfungsleistung

SE: Seminar
SL: Studienleistung
SWS: Semesterwochenstunden

Prof. Dr. R. Heinze:

Survey Course I: American Literature I – 4412 050

SE, Di 09:45 – 11:15, BI 97.1

This course will introduce you to US-American literature and its cultural contexts from the beginnings to the end of the 19th century. Caveat: the course has a heavy reading load, so start reading early. The syllabus will be available on StudIP well in advance of the semester. All of the texts will be taken from the first three volumes of the 2017 (9th ed.) five-volume edition of the Norton Anthology of American Literature.

Primary literature:

Baym, N. (2017). *The Norton Anthology of American Literature*. 9th Edition. New York: Norton.

Secondary literature:

Zapf, H. (2010). *Amerikanische Literaturgeschichte*. Stuttgart: Metzler.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 am/16:00 h).

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Dr. S. John:

Survey Course I: Irish Literature – 4412 054

SE, Di 11:30 – 13:00, BI 85.9

This survey course provides an overview of the major periods and writers of modern Irish literature. After a brief introduction to writing prior to the nineteenth century, we will turn to the literature of Irish Romanticism, the Irish Literary Revival, Modernism and Postmodernism, and, finally, to contemporary times. We will not only discuss the aesthetic qualities of Irish poetry, drama, fiction, and other prose written in English but also take into account its political and cultural contexts. This involves, above all, Ireland's journey towards independence from Britain and its cultural and linguistic heritage as a Celtic nation.

Literature (please purchase our textbook):

Regan, Stephen, ed. *Irish Writing: An Anthology of Irish Literature in English 1789-1939*. Oxford World's Classics. Oxford: Oxford UP, 2008.

Additional reading material will be announced at the beginning of the semester.

Suggested secondary literature for orientation in the field:

Deane, Seamus. *A Short History of Irish Literature*. London: Hutchinson, 1986.

Welch, Robert, ed. *The Oxford Companion to Irish Literature*. New York: Clarendon, 1996.

Wright, Julia M., ed. *A Companion to Irish Literature*. 2 Vols. Chichester: Wiley-Blackwell, 2010.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

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Dr. M. Marcsek-Fuchs:

Survey Course I: British Literature – Beginnings to Romanticism (Group A) – 4412 055

SE, Do 11:30 – 13:00, BI 85.3

This course (the first in a two-part sequence) aims at providing a rough (and necessarily

sketchy) overview over the key texts and periods of English literature from the Renaissance to Romanticism. Our starting point will be the merits, pitfalls and governing principles of writing literary histories. We will then focus on Medieval, Renaissance (Elizabethan, Jacobean, 1500 to 1660), Classicist Restoration, Augustan (1660 to 1789), up to Romantic literature (1790 to 1830).

Primary literature:

Textbook: *The Norton Anthology of English Literature*. Eds. Stephen Greenblatt et al., 8th or 9th ed. New York: Norton.

Secondary literature:

For orientation in the field, please consult the standard literary histories (e.g. Seeber, *Englische Literaturgeschichte*; Sampson, *Cambridge Guide to English Literature*; *Bloomsbury Guide to English Literature*; Peck/Coyle, *A Brief History of English Literature*; Sanders, *The Short Oxford History of English Literature*).

The syllabus will be available on Stud.IP in advance of the semester.

Caveat: the course has a heavy reading load, so start reading early.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 am/16:00 h).

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Dr. M. Marcsek-Fuchs:

Survey Course I: British Literature – Beginnings to Romanticism (Group B) – 4412 056 SE, Fr 13:15 – 14:45, BI 97.1

This course (the first in a two-part sequence) aims at providing a rough (and necessarily sketchy) overview over the key texts and periods of English literature from the Renaissance to Romanticism. Our starting point will be the merits, pitfalls and governing principles of writing literary histories. We will then focus on Medieval, Renaissance (Elizabethan, Jacobean, 1500 to 1660), Classicist Restoration, Augustan (1660 to 1789), up to Romantic literature (1790 to 1830).

Primary literature:

Textbook: *The Norton Anthology of English Literature*. Eds. Stephen Greenblatt et al., 8th or 9th ed. New York: Norton.

Secondary literature:

For orientation in the field, please consult the standard literary histories (e.g. Seeber, *Englische Literaturgeschichte*; Sampson, *Cambridge Guide to English Literature*; *Bloomsbury Guide to English Literature*; Peck/Coyle, *A Brief History of English Literature*; Sanders, *The Short Oxford History of English Literature*).

The syllabus will be available on Stud.IP in advance of the semester.

Caveat: the course has a heavy reading load, so start reading early.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 am/16:00 h).

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Aufbaumodul 2 “Analyzing English: System and Development/ Variation”

(alte und neue PO)

Modulinformation

Art und Bezeichnung des Moduls	Aufbaumodul 2 Analyzing English: System and Variability
Pflicht-/Wahlpflichtmodul	Pflichtmodul
Semester/Studienjahr laut Studienplan	1. Sem.
Credits	6 LP

Modulaufbau

Wintersemester	Sommersemester
<p>Zwei Seminare (2 x 2 SWS) sind zu belegen, die die folgenden Bereiche abdecken (werden im Sommer- und Wintersemester angeboten):</p> <p>Bereich: Systems of Language and Communication (empfohlen im WS) Synchrone Betrachtung des englischen Sprachsystems als System der Kommunikation</p> <p>Bereich: Developmental and Linguistic Variation (empfohlen im SoSe) Sprachvariation aus Sicht der (sprachlichen) Entwicklung eines Menschen (Spracherwerb), einer Sprachgemeinschaft (Sprachgeschichte), sowie Entwicklung sprachlicher Diversität (Sprachkontraste).</p> <p>Leistung: Neue PO: PL: Projekt mit Praxisanteil oder Klausur; SL: Präsentation oder Hausaufgabe Alte PO: PL: Hausarbeit mit Präsentation</p>	

LP: Leistungspunkte
LV: Lehrveranstaltung
PL: Prüfungsleistung

SE: Seminar
SL: Studienleistung
SWS: Semesterwochenstunden

Themenbereich: Systems of Language and Communication

Dr. K. Von Holzen:

Phonetics & Phonology – 4412 041

SE, Mi 08:00 – 09:30, BI 85.1

Phonetics and phonology are concerned with the ways in which humans produce and hear speech. They thus represent the science of speech sounds and the theory behind phonological rules. Languages vary widely in their sound structures: their number and type of phonemes, the shape of syllable structure, use of tonal contrasts, stress patterns, and so on. At the same time, all languages show striking similarities in the way they structure their sound systems. Phonology strives to understand the structure behind these differences across different speech systems. This seminar introduces the science of speech sounds and the theory behind phonological rules.

- How can we describe the pronunciation of a language?
- What do people do when they play language games?
- Why do loanwords sound so utterly differently from the way they sound in the donor language?
- How does the mind represent the phonological form of words?

We will revisit the concepts of phonetics and phonology that were introduced in the B2 module but focus on rules and theoretical models that go beyond the descriptions of surface phenomena. Topics include acoustic, articulatory, and perceptual phonetics, distinctive feature theory, tones, suprasegmental phenomena, word stress, phonology above the word, as well as different theoretical approaches to explaining and predicting underlying structures.

Literature: t. b. a.r

Plus selected videos on LingTUtor.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 am/16:00 h).

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Dr. D. Şafak:

Morphology – 4412 043

SE, Mi 09:45 – 11:15, BI 97.9

This course will introduce the participants to the study of the structure of words and the formation of new complex words in contemporary English. After a review of relevant basic linguistic terms for morphological analysis (word, lexeme, morpheme, prefix, suffix, root, stem, base), we will consider inflection as well as productive types of English word formation:

- a) derivational suffixation (*unfriendly*, *yuppiedom*) incl. conversion/zero derivation (*to tango*, *to email*) and
- b) compounding (*teapot*, *couch potato*).

The particular status of non-syntagmatic processes of abbreviation like blending (*brunch*), initialism (*BBC*), acronyms (*NATO*), or clipping (*flu*) will be discussed as a contrast to compounding and derivation. We will use current theoretical frameworks to describe: (a) the regular word-internal structures, (b) their rule-based semantic interpretation, (c) general semantic changes as effects of word formation, and (d) pragmatic and other extra-linguistic blockings of word creation.

We will also address the following questions:

- a) How do children acquire knowledge of word-formation processes and the meaning of complex words?
- b) How are (complex) words represented and stored in the monolingual mental lexicon?

Literature:

Lieber, R. (2021). *Introducing morphology* (3rd ed.). Cambridge University Press.
Plus selected videos on [LingTUtor](#).

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 am/16:00 h).

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N. N.:

Syntax – 4412 040

SE, Fr 11:30 – 13:00, BI 85.1

This course is designed as an introduction to the most recent theory of generative syntax, The Minimalist Program (Chomsky 1995). The Minimalist Program explores the fascinating idea that language, in particular, syntax, is optimal and can be reduced to a small set of universal economy principles. The Minimalist Program aims towards a powerful and universal explanation of sentence structure across languages. This course will exemplify the rationale and the implementation of the Minimalist approach to syntax. Using plenty of examples from English and other languages, you will get a step-by-step introduction to syntactic categories and structure, principles of syntactic movement, and parameters of cross-linguistic differences in word order.

This course will provide you with a sound foundation in syntactic theory and analysis; it is ideal for students who enjoyed the syntax part of the Introduction course.

Literature:

Adger, D. (2003). *Core syntax: A Minimalist approach*. Oxford: Oxford University Press.
Plus selected videos on [LingTUtor](#).

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

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Themenbereich: Developmental and Linguistic Variation

Dr. S. Wulfert:

Second Language Acquisition – 4412 023

SE, Do 11:30 – 13:00, BI 85.8

This course will provide an introduction to second language acquisition from a linguistic perspective. It will give students an overview of how second language learners acquire the lexis, morphology, phonology, and syntax of the second language, as well as its use in context. Current models / theories of (second) language acquisition will be introduced and students will be familiarised with reading and discussing empirical studies and with analysing language data.

Literature:

Hawkins, R. (2019). *How Second Languages Are Learned. An introduction.* (4th ed.). Cambridge University Press.

Plus selected videos on LingTUtor.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

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Aufbaumodul 4 “Intermediate Language Skills: Reading and Writing“

(neue PO)

Modulinformation neue PO

Art und Bezeichnung des Moduls	Aufbaumodul 4: Intermediate Language Skills: Reading and Writing
Pflicht-/Wahlpflichtmodul	Pflichtmodul
Semester/Studienjahr laut Studienplan	1./2. Sem.
Credits	8 LP

Modulaufbau

Wintersemester	Sommersemester
Folgende LV sind wahlweise im Winter oder Sommer zu belegen: Grammar II (2 SWS) Writing II (2 SWS) German-English Translation II (2 SWS)	
Leistung: PL: 12 englischsprachige Hausaufgaben (je 1 Seite)	

LP: Leistungspunkte
LV: Lehrveranstaltung
PL: Prüfungsleistung

SE: Seminar
SL: Studienleistung
SWS: Semesterwochenstunden

Dr. K. E. Barnes:

German-English Translation (Group A) – 4412 442

UE, Mi 16:45 – 18:15, BI 85.2

Translation is a skill that demands the highest awareness of equivalence between languages. As a learning medium, it requires that the student give painstaking attention to detail and a careful interpretation of what is being said in the original language. Translation from German into English also allows students to develop their awareness for subtleties in the language such as collocations, style, tone and connotation. Furthermore, the course functions as an exercise in contrastive grammar: how are certain German constructions best rendered in English? In addition, through a combination of readings about translation, group work, and individual projects, students will learn to navigate some of the more detailed concerns of translation that go beyond grammatical features. Going beyond the contrastive features of grammar and syntax, we will also focus on not only understanding the subtleties of the German language, but also on how to reproduce those nuances in English. Finally, we will focus on specific areas of the source language that do not easily transfer to the target language.

At the end of this course, successful students will be able to:

- explain the characteristics of the German tradition of translation
- translate German texts into English while taking cultural and historical considerations into account
- improve their translations with techniques involving voice, wordplay, symbolism, and genre

Literature: t. b. a.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

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Dr. K. E. Barnes:

German-English Translation (Group B) – 4412 443

UE, Fr 11:30 – 13:00, BI 85.8

Translation is a skill that demands the highest awareness of equivalence between languages. As a learning medium, it requires that the student give painstaking attention to detail and a careful interpretation of what is being said in the original language. Translation from German into English also allows students to develop their awareness for subtleties in the language such as collocations, style, tone and connotation. Furthermore, the course functions as an exercise in contrastive grammar: how are certain German constructions best rendered in English? In addition, through a combination of readings about translation, group work, and individual projects, students will learn to navigate some of the more detailed concerns of translation that go beyond grammatical features. Going beyond the contrastive features of grammar and syntax, we will also focus on not only understanding the subtleties of the German language, but also on how to reproduce those nuances in English. Finally, we will focus on specific areas of the source language that do not easily transfer to the target language.

At the end of this course, successful students will be able to:

- explain the characteristics of the German tradition of translation
- translate German texts into English while taking cultural and historical considerations into account

- improve their translations with techniques involving voice, wordplay, symbolism, and genre

Literature: t. b. a.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

S. Kingsbury:

Grammar II (Group A) – 4412 166

UE, Di 09:45 – 11:15, BI 85.2

Grammar Exercises II picks up where Grammar I left off. In this course, the students will round out in the missing gaps in their general English skills. As in Grammar I, we will often look at grammar and other language points from a contrastive aspect in order to pinpoint and understand the problem areas of English more efficiently.

Literature:

Grammar II Reader is available at the Copythek, Mühlenpfordtstr. 1, 38106 Braunschweig.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

N. N.:

Grammar II (Group B) – 4412 167

UE, Fr 15:00 – 16:30, BI 85.6

Grammar Exercises II picks up where Grammar I left off. In this course, the students will round out in the missing gaps in their general English skills. As in Grammar I, we will often look at grammar and other language points from a contrastive aspect in order to pinpoint and understand the problem areas of English more efficiently.

Literature:

Grammar II Reader is available at the Copythek, Mühlenpfordtstr. 1, 38106 Braunschweig.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

Dr. T. Schrader.:

Writing II (Group A) – 4412 495

UE, Mo 18:30 – 20:00, BI 85.6

Students taking this course will already have acquired an advanced level in listening, speaking, reading and writing. This class will help students achieve an advanced level in writing by helping students develop advanced literacy skills and a critical understanding of the nature and function of discourse in the context of research reports. Students will learn to construct texts in a variety of genres.

Upon completion of this course, students will be able to:

- analyze the composition processes;
- understand different models and genres of writing;
- utilize techniques of drafting and revising;
- attend to textual organization, style, correctness, and visual layout according to the needs of different contexts;
- formulate research problems and questions;
- select, organize and present ideas and arguments in a logical and effective manner;
- write academic research papers with appropriate means of argumentation;
- produce texts with appropriate linguistic and discursal sophistication.

Literature: t. b. a.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

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Dr. T. Schrader:

Writing II (Group B) – 4412 496

UE, Do 16:45 – 18:15, BI 85.6

Students taking this course will already have acquired an advanced level in listening, speaking, reading and writing. This class will help students achieve an advanced level in writing by helping students develop advanced literacy skills and a critical understanding of the nature and function of discourse in the context of research reports. Students will learn to construct texts in a variety of genres.

Upon completion of this course, students will be able to:

- analyze the composition processes;
- understand different models and genres of writing;
- utilize techniques of drafting and revising;
- attend to textual organization, style, correctness, and visual layout according to the needs of different contexts;
- formulate research problems and questions;
- select, organize and present ideas and arguments in a logical and effective manner;
- write academic research papers with appropriate means of argumentation;
- produce texts with appropriate linguistic and discursal sophistication.

Literature: t. b. a.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

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Erweiterungsmodul 3 “Advanced Literary and Cultural Studies” (alte und neue PO)

Modulinformation

Art und Bezeichnung des Moduls	Erweiterungsmodul 3 Advanced Literary and Cultural Studies
Pflicht-/Wahlpflichtmodul	Pflichtmodul
Semester/Studienjahr laut Studienplan	Master 1. / 2. Semester
Credits	7 LP

Modulaufbau

Wintersemester	Sommersemester
<p>Folgende LV sind wahlweise im Winter oder Sommer zu belegen: 2 LV Literary and Cultural Studies (4 SWS)</p>	
<p>Neue PO: PL: Referat mit schriftlicher Ausarbeitung oder Hausarbeit (ggf. mit Präsentation)</p> <p>Alte PO: PL: mündl. Prüfung in englischer Sprache</p>	

LP: Leistungspunkte
LV: Lehrveranstaltung
PL: Prüfungsleistung

SE: Seminar
SL: Studienleistung
SWS: Semesterwochenstunde

Erweiterungsmodul 3 “Advanced Literary and Cultural Studies”

alte PO (ab WS 2013/14) und neue PO (ab WS 2021/22)

Prof. Dr. E. Voigts:

Television, Seriality, Adaptation – 4412 250

SE, Mo 13:15 – 14:45, BI 97.9

The class will investigate how contemporary television works. We will look at the institutional frameworks (online TV portals such as iPlayer in the UK as well as subscription video on-demand (SVOD) platforms (such as Netflix, Amazon Prime, Hulu), transactional video-on-demand (TVOD), such as iTunes) and increasingly hybrid video portals such as YouTube (AVOD: advertising driven video-on-demand) and the theoretical and practical implications of seriality and adaptation.

Both aspects of contemporary TV have created a “realm of repetition and variation”, including “continuation, modification, and expansion” (Kelleter). We will investigate a set of case studies beginning with classic 1990s postmodern broadcast TV series and miniseries (*Twin Peaks*, *The Singing Detective*), but also contemporary series in adaptation (*Fingersmith*, *Killing Eve*, *Doctor Foster* etc.).

Literature:

Voigts, Eckart. "16. Literature and Television (after TV)". *Handbook of Intermediality: Literature - Image - Sound - Music*, ed. Gabriele Rippl, Berlin, München, Boston: De Gruyter, 2015, pp. 306-324. <https://doi.org/10.1515/9783110311075-018>

Kelleter, Frank. (ed.). *Media of Serial narrative*. Columbus: Ohio State UP, 2017.

Hutcheon, Linda. *A Theory of Adaptation*. 2nd ed. London: Routledge, 2013.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

Dr. M. Marcsek-Fuchs:

Performative Approaches to Shakespeare: On- and Offline – 4412 104

SE, Fr 11:30 – 13:00, BI 97.1

Many theatres, like London's Globe Theatre and the Royal Shakespeare Company, work with performative and active drama approaches when studying Shakespeare's plays. This applies to both the rehearsal processes as well as the theatres' educational programmes. Therefore, they offer workshops to explore characters, plotlines, themes, and language via a creative, physical, and hands-on experience for visitors ranging from beginners to versed Shakespeare fans. Their take on Shakespeare is like the one we shall follow in this class: the plays are meant to be performed and invite creative interaction.

Therefore, we shall explore different types of performative and active approaches to Shakespearean plays and poetry, ranging from performances to workshop and teaching materials. We will try exercises as well as create our own ones for all kinds of learning environments, on- and offline. Although we will mainly take on the perspective of a Shakespeare scholar and focus on the interpretations of characters, plotlines, and themes offered in these materials, we will additionally be treated to the didactic perspective by Ron Freytag in some of the sessions. This way, we also have the pleasure of exploring the potential of these performative approaches for the EFL-classroom. The selection of plays will be decided on together in

the first weeks of the seminar. However, please (re-)read Shakespeare's *Romeo and Juliet* and *A Midsummer Night's Dream* before the first session. You can choose any edition of the plays; yet the Arden editions are highly recommended.

Literature:

For a first orientation into the topic, see:

Banks, Fiona: *Creative Shakespeare: The Globe Education Guide to Practical Shakespeare*. London: Bloomsbury, 2014. Arden Shakespeare.

The Royal Shakespeare Company: *The RSC Shakespeare Toolkit for Teachers: An Active Approach to Bringing Shakespeare's Plays Alive in the Classroom*. Rev. ed. London: Bloomsbury, 2014.

Eisenmann, Maria; Christiane Lütge: *Shakespeare in the EFL Classroom*. Heidelberg: Winter, 2014.

Further recommendations: the teaching resources and learning platforms offered by *The Globe Theatre*, *The Royal Shakespeare Company*, *The British Council*, *The British Library* and *The Folger Shakespeare Library*.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

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R. Auer, M.A.:

Writing AI – 4412

SE, Blockseminar: 1 Vorbesprechung online (Termin t.b.a.)

Seminartermine: Sa 27.01.2024, 09:00-17:00, BI 85.1

Sa 02.03.2024, 09:00-17:00, BI 85.1

So 03.03.2024, 09:00-17:00, BI 85.1

In this course, we will aim to develop a deeper understanding of the changes and developments around AI text-generators. The past couple of years have seen an explosion in AI applications that are creating a lot of media-hype. But how will this affect creative work and what types of shifts and transformations can we expect in our academic environment?

Working with recent applications such as ChatGPT and others, students will be expected to experiment with (and critically reflect on) creative, academic, and other writing processes involving AI, and through this develop a deeper, practical understanding of the opportunities and pitfalls of AI in academic and everyday contexts. This will further be supported by looking at early and recent developments in language-based AI, as well as literary treatments of AI.

In order to allow the students to familiarise themselves with the applications beforehand, there will be an initial online-meeting (date to be agreed via doodle), followed by three in-person blocks, one at the beginning of the new year (Saturday, 27 January 2024, 9am - 5pm) and two after the end of the lecture period (Saturday & Sunday, 2&3 March 2024, 9am - 5pm).

Literature:

An extended list and reading materials will be provided in the first session, but for preparatory reading I would suggest the introductions to:

Cave, Stephen, Kanta Dihal, and Sarah Dillon (eds.), *AI Narratives: A History of Imaginative Thinking about Intelligent Machines*. Oxford, 2020.

Reckwitz, Andreas. *The Invention of Creativity*. polity, 2017.

As well as the following articles:

Beregow, Elena. *"Aesthetic Capitalism." The Creativity Complex.* transcript Verlag, 2018. 19-24.

Sanderson, Katharine. *"GPT-4 is here: what scientists think."* Nature 615.7954 (2023): 773.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

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Erweiterungsmodul 5 “Advanced English Linguistics: Contexts and Variation”

alte PO (ab WS 2013/14) und neue PO (ab WS 2021/22)

Modulinformation

Art und Bezeichnung des Moduls	Erweiterungsmodul 5 Advanced English Linguistics: Contexts and Variation
Pflicht-/Wahlpflichtmodul	Pflichtmodul
Semester/Studienjahr laut Studienplan	Master 2./3. Semester
Leistungspunkte	7 LP

Modulaufbau

Wintersemester	Sommersemester
Folgende LV sind wahlweise im Winter oder Sommer zu belegen: 2 LV Advanced English Linguistics (4 SWS)	
Neue PO: PL Referat mit schriftlicher Ausarbeitung oder Hausarbeit (ggf. mit Präsentation)	
Alte PO: PL: mündl. Prüfung in englischer Sprache	

LP: Leistungspunkte
LV: Lehrveranstaltung
PL: Prüfungsleistung

SE: Seminar
SL: Studienleistung
SWS: Semesterwochenstunden

Dr. H. Comes-Koch:

Bilingual First Language Acquisition – 4412 311

SE, Mi 09:45 – 11:15, BI 85.8

In this seminar we will explore how children growing up with two languages from birth acquire the two languages simultaneously and how they learn to use the two languages appropriately when communicating with other people. A recurrent question in research on bilingual first language acquisition is whether the children acquire the two languages separately (i.e. their acquisition patterns are identical to monolingual patterns) or whether there is some kind of interaction/interdependence in the development of the two languages. We will address this question looking at the levels of phonology, morpho-syntax and vocabulary. We will also discuss which factors influence the development of the two languages (e.g. type and amount of input in the two languages) and will discuss possible explanations for different rates of development (unequal development) or different outcomes (e.g. receptive bilingualism). Apart from acquiring the lexical and structural aspects of the two languages children also have to learn how to use the two languages in accordance with socio-pragmatic norms. So we will also address the acquisition of language choice patterns of simultaneous bilingual children. Finally, we will focus on code-switching, a typically bilingual phenomenon that requires linguistic and socio-pragmatic competence on the part of the speaker. We will look at how bilingual children acquire this competence and whether / how this is related to the general development in the two languages.

Literature:

De Houwer, A. (2009). *Bilingual first language acquisition*. Multilingual Matters.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

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Dr. K. Von Holzen:

Listening in the L1 and the L2 – 4412 317

SE, Do 11:30 – 13:00, BI 85.7

Understanding in languages we've grown up with comes easy (L1), but it's a challenge in languages we've learned later in life (L2). In this seminar, we will examine how speech processing is shaped by language experience and how this influences the recognition of spoken words. We will cover topics such as the universalities common to listening in all languages, how early development shapes listening to become language-specific, and how this can impact L2 listening later in life. Building up on and revising the basic concepts of phonetics and phonology that you have acquired in modules B2 (and A2) we will try to answer psycholinguistic questions such as:

- How do we extract words from speech?
- Why does accented speech pose a challenge to the word recognition system?
- How flexible is L2 speech perception?

Literature:

Cutler, Anne (2012). *Native listening: Language experience and the recognition of spoken words* (1st ed.). Cambridge, MA, USA: MIT Press.

Plus selected videos on LingTUtor.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

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Dr. R. Carroll:

Psycholinguistics – 4412 044

SE, Fr 11:30 – 13:00, BI 85.9

Language processing takes place in the brain, and we cannot see what is happening inside the skull. However, psycholinguistics offers a way to induce the processes that take place in our mind when we produce and comprehend language. In this course, we will learn about psycholinguistic methods and models that explain how we use and understand words and sentences. We will read and discuss original research papers and get some hands-on experience with in-class experiments, exploring the psychological reality of linguistic structure with respect to sounds, words, sentences and discourse.

Literature:

Warren, P. (2013). *Introducing psycholinguistics*. Cambridge: Cambridge University Press. Plus selected videos on LingTutor.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

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Erweiterungsmodul 6 “Advanced Language Skills: Reading and Writing”

neue PO (ab WS 2021/22)

Modulinformation neue PO

Art und Bezeichnung des Moduls	Erweiterungsmodul 6 Advanced English Language Skills
Pflicht-/Wahlpflichtmodul	Pflichtmodul
Semester/Studienjahr laut Studienplan	Master 1./2. Studienjahr
Credits	6 LP

Modulaufbau

Wintersemester	Sommersemester
2 Seminare (2 x 2 SWS) sind zu belegen. 1 LV Grammar III 1 LV von folgenden: Reading ODER Regional Studies II	
Leistung: PL: Präsentation	

LP: Leistungspunkte
LV: Lehrveranstaltung
PL: Prüfungsleistung

SE: Seminar
SL: Studienleistung
SWS: Semesterwochenstunden

A. Rose:

Regional Studies II (Group A): British Popular Music Culture from the 1950 to the Present – 4412 452

SE, Mi 13:15 – 14:45, BI 85.6

Since the early 1950s, the United Kingdom (UK) has been a major contributor to the development of **popular music**. Rock and roll, pop, punk rock, and other genres originated in the UK, and the country has produced some of the world's most iconic musicians, including The Beatles, The Rolling Stones, David Bowie, Led Zeppelin, Pink Floyd, the Sex Pistols and more recently Adele and Ed Sheeran. The contribution of popular music to British and world culture is enormous and the UK is home to a number of influential music festivals, including the Glastonbury, Reading and Leeds Festivals. In economic terms the UK music business, across all areas, including recorded music, music publishing and live, contributed £5.8 billion to the UK economy in 2019 (before the Covid pandemic) and the sector employs in excess of 30,000 people. The popular music scene is also a major contributor to UK soft power and global influence.

This regional studies course will explore origins and cultural influences of popular music in the UK in order to determine its social and economic impact upon the UK and other countries. We will explore the origins and impact of famous bands, including the Beatles, through to the release by the Sex Pistols in 1977 of the iconic 'God Save the Queen' and others, up till and including Ed Sheeran, who has already sold more than 150 million records world-wide. By making use of video clips, literature, media archives and academic texts, we will try to determine why the UK has proved to be so enduringly productive in terms of popular music.

Literature: t. b. a.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

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Y. Li, M. A.:

Regional Studies II (Group B): Navigating Complexities: Asian American Identities and Communities – 4412 456

SE, Do 11:30 – 13:00, BI 97.1

This course aims to provide an in-depth examination of the diverse experiences of **Asian Americans in the United States**. Through the exploration of historical and contemporary issues, students will gain a deeper understanding of how immigration, settlement patterns, stereotypes, and the intersection of race, class, and gender have shaped the identities and communities of Asian Americans. Additionally, the course will delve into the political, social, and economic aspects of Asian American communities and how representation and media portrayals shape perceptions. With a focus on the diverse experiences of various Asian American groups, the course seeks to offer a nuanced understanding of the complexities and challenges that Asian Americans face in the modern era.

Literature:

In preparation for the first class, you are welcome to listen to this 30-minute introduction to Asian American History: <https://asianamericanhistory101.libsyn.com/who-are-asian-americans>

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

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Dr. K. E. Barnes:

Grammar III (Group A) – 4412 168

UE, Di 15:00 – 16:30, BI 80.1

This course, which is designed for third-year students and can be taken in the Winter or the Summer Semester, builds upon the knowledge acquired in Grammar Exercises I and II. As in Grammar Exercises I and II, we will often look at grammar and other language points from a contrastive aspect in order to pinpoint and understand the problem areas of English more efficiently.

Literature:

Advanced Language Practice Reader available at the Copythek, Mühlenpfordtstr. 1, 38106 Braunschweig.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

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Y. Li, M. A.:

Grammar III (Group B) – 4412 169

UE, Fr 13:15 – 14:45, BI 80.2

This course, which is designed for third-year students and can be taken in the Winter or the Summer Semester, builds upon the knowledge acquired in Grammar Exercises I and II. As in Grammar Exercises I and II, we will often look at grammar and other language points from a contrastive aspect in order to pinpoint and understand the problem areas of English more efficiently.

Literature:

Advanced Language Practice Reader available at the Copythek, Mühlenpfordtstr. 1, 38106 Braunschweig.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

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A. Böker, M. Ed.:

Reading (Group A) – 4412 444

UE, Mo 18:30 – 20:00, BI 80.2

Most students acquire vocabulary incidentally through indirect exposure to words at home and at school – by listening and talking, by listening to books read aloud to them, and by reading widely on their own. It has been proven that reading is important to long-term vocabulary development and that extensive reading provides students with repeated or multiple exposures to words. Thus, reading provides a means by which students see vocabulary in rich contexts. To that end, Vocabulary Expansion II employs a text in combination with a web platform to engage students in actively thinking about word meanings, the relationships

among words, and how words can be used in different situations. Different methods will be used to help students extend and master vocabulary: defining words in context, using context clues, word sketching, analyzing word parts, semantic mapping, and creating word consciousness. Students are will also create word logs and writing assignments based on the target vocabulary.

Literature: t. b. a.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

A. Rose:

Reading (Group B) – 4412 445

UE, Mi 11:30 – 13:00, BI 80.1

Most students acquire vocabulary incidentally through indirect exposure to words at home and at school – by listening and talking, by listening to books read aloud to them, and by reading widely on their own. It has been proven that reading is important to long-term vocabulary development and that extensive reading provides students with repeated or multiple exposures to words. Thus, reading provides a means by which students see vocabulary in rich contexts. To that end, Vocabulary Expansion II employs a text in combination with a web platform to engage students in actively thinking about word meanings, the relationships among words, and how words can be used in different situations. Different methods will be used to help students extend and master vocabulary: defining words in context, using context clues, word sketching, analyzing word parts, semantic mapping, and creating word consciousness. Students are will also create word logs and writing assignments based on the target vocabulary.

Literature: t. b. a.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

Erweiterungsmodul 6 “Advanced Language Skills”

alte PO (ab WS 2013/14)

Modulinformation alte PO

Art und Bezeichnung des Moduls	Erweiterungsmodul 6 Advanced English Language Skills
Pflicht-/Wahlpflichtmodul	Pflichtmodul
Semester/Studienjahr laut Studienplan	Master 1./2. Studienjahr
Credits	6 LP

Modulaufbau

Wintersemester	Sommersemester
2 Seminare (2 x 2 SWS) sind zu belegen. 1 LV German-English Translation 1 LV von folgenden: Advanced Language Practice ODER landeskundliche LV	
Leistung: PL: sprachpraktische Klausur	

LP: Leistungspunkte
LV: Lehrveranstaltung
PL: Prüfungsleistung

SE: Seminar
SL: Studienleistung
SWS: Semesterwochenstunden

Dr. K. E. Barnes:

Advanced Language Practice (Group A) – 4412 421

UE, Di 15:00 – 14:45, BI 80.1

This course, which is designed for third-year students and can be taken in the Winter or the Summer Semester, builds upon the knowledge acquired in Grammar Exercises I and II. As in Grammar Exercises I and II, we will often look at grammar and other language points from a contrastive aspect in order to pinpoint and understand the problem areas of English more efficiently.

Literature:

Advanced Language Practice Reader is available at the Copythek, Mühlenpfordtstr. 1, 38106 Braunschweig.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

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Y. Li, M. A.:

Advanced Language Practice (Group B) – 4412 422

UE, Fr 13:15 – 14:45, BI 80.2

This course, which is designed for third-year students and can be taken in the Winter or the Summer Semester, builds upon the knowledge acquired in Grammar Exercises I and II. As in Grammar Exercises I and II, we will often look at grammar and other language points from a contrastive aspect in order to pinpoint and understand the problem areas of English more efficiently.

Literature:

Advanced Language Practice Reader is available at the Copythek, Mühlenpfordtstr. 1, 38106 Braunschweig.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

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A. Rose:

Landeskunde II (Group A): British Popular Music Culture from the 1950s to the Present – 4412 126

SE, Mi 13:15 – 14:45, BI 85.6

Since the early 1950s, the United Kingdom (UK) has been a major contributor to the development of **popular music**. Rock and roll, pop, punk rock, and other genres originated in the UK, and the country has produced some of the world's most iconic musicians, including The Beatles, The Rolling Stones, David Bowie, Led Zeppelin, Pink Floyd, the Sex Pistols and more recently Adele and Ed Sheeran. The contribution of popular music to British and world culture is enormous and the UK is home to a number of influential music festivals, including the Glastonbury, Reading and Leeds Festivals. In economic terms the UK music business, across all areas, including recorded music, music publishing and live, contributed £5.8 billion to the UK economy in 2019 (before the Covid pandemic) and the sector employs in excess of 30,000 people. The popular music scene is also a major contributor to UK soft power and global influence.

This regional studies course will explore origins and cultural influences of popular music in the UK in order to determine its social and economic impact upon the UK and other countries. We will explore the origins and impact of famous bands, including the Beatles, through to the release by the Sex Pistols in 1977 of the iconic 'God Save the Queen' and others, up till and including Ed Sheeran, who has already sold more than 150 million records worldwide. By making use of video clips, literature, media archives and academic texts, we will try to determine why the UK has proved to be so enduringly productive in terms of popular music.

Literature: t. b. a.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

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Y. Li, M. A.:

Landeskunde II (Group B): Navigating Complexities: Asian American Identities and Communities – 4412 127

UE, Do 11:30 – 13:00, BI 97.1

This course aims to provide an in-depth examination of the diverse experiences of **Asian Americans in the United States**. Through the exploration of historical and contemporary issues, students will gain a deeper understanding of how immigration, settlement patterns, stereotypes, and the intersection of race, class, and gender have shaped the identities and communities of Asian Americans. Additionally, the course will delve into the political, social, and economic aspects of Asian American communities and how representation and media portrayals shape perceptions. With a focus on the diverse experiences of various Asian American groups, the course seeks to offer a nuanced understanding of the complexities and challenges that Asian Americans face in the modern era.

Literature:

In preparation for the first class, you are welcome to listen to this 30-minute introduction to Asian American History: <https://asianamericanhistory101.libsyn.com/who-are-asian-americans>

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

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Kurse für den Studiengang Master G und HR

Modul M1 "Teaching English" G

alte PO (ab WS 2013/14) und neue PO (ab WS 2021/22)

Modulinformation

Art und Bezeichnung des Moduls	Teaching English G
Pflicht-/Wahlpflichtmodul	Pflichtmodul
Semester/Studienjahr laut Studienplan	Master 1. + 3. Sem. (neue PO) Master 1. + 2. Sem. (alte PO)
Credits	9 LP

Modulaufbau (neue PO)

Winter (1. Sem)	Winter (3. Sem.)
Verteilt auf 1. und 3. Semester	
3 LV Advanced English Language Teaching/Didaktik (6 SWS)	
Leistung:	
a) SL: Präsentation oder schriftliche Arbeit	
b) PL: Eine veranstaltungsbegleitende Hausarbeit (ggf. mit Präsentation) oder Multimediale Produktion	

Modulaufbau (alte PO)

Winter	Sommer
Verteilt auf zwei Semester	
3 LV Advanced English Language Teaching/Didaktik (6 SWS)	
Leistung:	
PL: Veranstaltungsbegleitende englischsprachige Hausarbeit (mit Präsentation)	

LP: Leistungspunkte
PL: Prüfungsleistung
SL: Studienleistung

LV: Lehrveranstaltung
SE: Seminar
SWS: Semesterwochenstunden

Prof. Dr. C. Becker:

Autonomous Learning in the Inclusive EFL Classroom – 4412 640

SE, Mo 09:45 – 11:15, BI 80.303/304 (MakerSpace)

The concept of learner autonomy has become a true 'buzzword' in the EFL research community during the last two decades, but has not yet been widely implemented in language classrooms throughout Germany. Nevertheless, teachers face very heterogeneous inclusive classrooms and need to find new ways to challenge and foster students. This could be accomplished by shifting responsibility for learning to individual students and granting them more independence and autonomy. In this course, we will first focus on the theoretical principles behind the concept of learner autonomy and then explore different approaches and materials for autonomous learning in heterogeneous language classrooms. Furthermore, we will develop, implement and evaluate our own materials at one of our partner schools.

Hinweis: Dieser Kurs ist für das ZiEL-Zertifikat geöffnet.

Literature:

Benson, Phil (2001): *Teaching and Researching Autonomy in Language Learning*. Edinburgh Gate: Longman.

Benson, Phil / Voller, Peter (1997): *Autonomy & Independence in Language Learning*. Edinburgh Gate: Longman.

Little, David (1991): *Learner Autonomy. Definitions, Issues and Problems*. Dublin: Authentik.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

Prof Dr. A. Kubanek:

Teaching Reading and Writing – 4412 616

SE, Di 15:00 – 16:30, BI 80.303/304 (MakerSpace)

The primary EFL classroom focuses on listening and speaking competences. The attitude towards the necessity of learning to read and write in English has changed - more of these two competences is expected from the children. What are proven ways of introducing them? How are so - called Easy Readers structured, how can beginners do first steps in digital literacy (in a narrow sense as being able to decipher content, be aware of the graphic distribution of information on a web page, etc. And how can learners struggling with reading and writing in L1 be supported when embarking on their English-language journey? For the secondary level we will look at international reading skills assessments, look at strategies to make EFL reading effective, we will analyse what makes non-fiction texts easy or difficult, work on creative writing activities and look at contemporary poetry.

Literature: t. b. a.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

Prof. Dr. A. Kubanek:

Intensifying EFL Learning by applying recent insight from Psychology, SLA Research and Sociology – 4412 647

SE, Di 16:45 – 18:15, BI 80.303/304 (MakerSpace)

In this course we will try to work out how the relationship between "Bezugswissenschaften" and Englischdidaktik can be brought to life and how psychological insight about effectiveness of learning, sociological knowledge about the influence of environmental conditions and advances in psycholinguistics can be transferred into the daily work of EFL teaching. We will also consider science communication in those fields: how accessible are the publications for the non-specialist, in our case the Master student of ELT?

The documents to be discussed will be announced during the course. You can do a Prüfungsleistung and a Studienleistung in this class.

Literature: t. b. a.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

A. Smith, M. A.:

Storytelling in the EFL Classroom – 4412 645

Blockseminar, 22. - 23.02.2024, 09:00 – 17:00, BI 80.303/304 (MakerSpace)

24.02.2024, 09:00 – 17:00, BI 85.2

The course provides information about the theories behind storytelling and how it can be applied in the primary school classroom. Practical examples will be used, and we will look at how to plan and conduct storytelling lessons.

Literature:

A literature list will be provided in the course.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

Modul "Praxisphase" G

alte PO (ab WS 2013/14) und neue PO (ab WS 2021/22)

Modulinformation Praxisphase

Art und Bezeichnung des Modul	Winter	Sommer
Praxisphase G Englisch PL: Portfolio (über die gesamte Praxisphase) (15 LP.)	jährlich im Wintersemester: Dauer: 3 Semester Für das Modul Praxisphase sind insgesamt 6 Lehrveranstaltungen zu besuchen, 3 in jedem Fach: a) 2 SWS Vorbereitung (1. Sem.) b) 1 SWS Begleitung (2. Sem.) c) 1 SWS Nachbereitung (Ende 2. oder 3. Sem.)	

Modulinformation Praxisblock

Modul	Sommer
Praxisblock Grundschule (20 LP)	jährlich im Sommersemester, Dauer 1 Semester Teilnahmevoraussetzung/en: Teilnahme an praktikumsvorbereitenden Lehrveranstaltungen

Vorbereitung Praxisphase

K. Täger, M. A.:

Vorbereitung Praxisphase G Englisch: Planung und Analyse von Englischunterricht (G) – 4412 802

SE, Fr 13:15 – 14:45, BI 80.303/304, MakerSpace

This course serves to prepare for the so-called “Praxisblock” of the GHR 300 Master program. It is structured to utilize two aspects of didactic approaches in teaching and learning within the setting of English Foreign Language classes at primary school level. One will focus on teaching from the theoretical perspective, the other will situate them in a practical context. The course will be jointly planned and taught by a university teacher and a Fachseminarleiter/leiterin, as specified in the GHR outline.

Literature: t. b. a.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

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Modul “Projektband” G

alte PO (ab WS 2013/14) und neue PO (ab WS 2021/22)

Modulinformation

Modul	Projektmodul 2: Projektdurchführung		
Veranstaltungen	Credits	Modulprüfung	Teilnahmevoraussetzung/en
2 SWS: a) LV 1	7	Dokumentation des Projektab- laufs (SL)	Prüfungsleistung Pro1 muss vorliegen
Semester	Dauer	Häufigkeit	
2. Sem.	1. Sem.	Jedes Sommersemester	
Qualifikationsziele:			
<ul style="list-style-type: none">• Die Studierenden können ein auf den Englischunterricht bezogenes Projektkonzept in die Untersuchungspraxis umsetzen.• Die Studierenden können ihre Forschungsmethoden entsprechend ihrer Fragestellung anwenden.• Die Studierenden können ihre Erfahrungen und Erkenntnisse in ihrem Forschungsprojekt methodisch und theoretisch fundiert reflektieren.			
Sonstige Anforderungen:			

Prof. Dr. A. Kubanek:

Vorbereitung Projektband Pro 1 G Englisch: Researching English Teaching and Learning – 4412 804

SE, Mo 11:30 – 12:15, BI 80.303/304 (MakerSpace)

We will look at selected research projects in the field of foreign language teaching and learning, ranging from large scale studies to case studies. We will look at certain topics of special interest for EFL, we will look at methods which have been used rather often by the GHR 300 students who do the Projekt in the subject of English. You will get guidance how to plan and do the research project.

Literature:

Literature will be announced during the course.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

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Prof Dr. A. Kubanek:

Nachbereitung Projektband Pro 3 G Englisch – 4412 815

SE, nach individueller Absprache

In this seminar, the students are given support to write their research report. The research report can be transformed into a part of the Master thesis later, if the students considered their school research topic to be interesting and worth expanding. The seminar partly consists of individual support sessions which are to be arranged. The structure of the Pro 3 Bericht (which includes a summary of Pro 1 and a survey of the activities done to arrive at the stage of writing the report (logbook style)) will be explained.

Literature:

Depends on the topic of their research.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

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Modul M1 “Teaching English” HR

alte PO (ab WS 2013/14) und neue PO (ab WS 2021/22)

Modulinformation

Art und Bezeichnung des Moduls	Teaching English HR
Pflicht-/Wahlpflichtmodul	Pflichtmodul
Semester/Studienjahr laut Studienplan	Master 1. + 3. Sem. (neue PO) Master 1. + 2. Sem. (alte PO)
Credits	9 LP

Modulaufbau (neue PO):

Winter (1. Sem)	Winter (3. Sem.)
Verteilt auf 1. und 3. Semester 3 LV Advanced English Language Teaching/Didaktik (6 SWS)	
Leistung: a) SL: Präsentation oder schriftliche Arbeit b) PL: Eine veranstaltungsbegleitende Hausarbeit (ggf. mit Präsentation) oder Multimediale Produktion	

LP: Leistungspunkte
LV: Lehrveranstaltung
PL: Prüfungsleistung

SE: Seminar
SL: Studienleistung
SWS: Semesterwochenstunden

Modulaufbau (alte PO):

Winter	Sommer
Verteilt auf 1. und 2. Semester 3 LV Advanced English Language Teaching/Didaktik (6 SWS)	
Leistung: PL: Veranstaltungsbegleitende englischsprachige Hausarbeit (mit Präsentation)	

LP: Leistungspunkte
LV: Lehrveranstaltung
PL: Prüfungsleistung

SE: Seminar
SL: Studienleistung
SWS: Semesterwochenstunden

Prof. Dr. C. Becker:

Autonomous Learning in the Inclusive EFL Classroom – 4412 640

SE, Mo 09:45 – 11:15, BI 80.303/304 (MakerSpace)

The concept of learner autonomy has become a true 'buzzword' in the EFL research community during the last two decades, but has not yet been widely implemented in language classrooms throughout Germany. Nevertheless, teachers face very heterogeneous inclusive classrooms and need to find new ways to challenge and foster students. This could be accomplished by shifting responsibility for learning to individual students and granting them more independence and autonomy. In this course, we will first focus on the theoretical principles behind the concept of learner autonomy and then explore different approaches and materials for autonomous learning in heterogeneous language classrooms. Furthermore, we will develop, implement and evaluate our own materials at one of our partner schools.

Hinweis: Dieser Kurs ist für das ZiEL-Zertifikat geöffnet.

Literature:

Benson, Phil (2001): *Teaching and Researching Autonomy in Language Learning*. Edinburgh Gate: Longman.

Benson, Phil / Voller, Peter (1997): *Autonomy & Independence in Language Learning*. Edinburgh Gate: Longman.

Little, David (1991): *Learner Autonomy. Definitions, Issues and Problems*. Dublin: Authentik.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

Prof Dr. A. Kubanek:

Teaching Reading and Writing – 4412 616

SE, Di 15:00 – 16:30, BI 80.303/304 (MakerSpace)

The primary EFL classroom focuses on listening and speaking competences. The attitude towards the necessity of learning to read and write in English has changed - more of these two competences is expected from the children. What are proven ways of introducing them? How are so - called Easy Readers structured, how can beginners do first steps in digital literacy (in a narrow sense as being able to decipher content, be aware of the graphic distribution of information on a web page, etc. And how can learners struggling with reading and writing in L1 be supported when embarking on their English-language journey? For the secondary level we will look at international reading skills assessments, look at strategies to make EFL reading effective, we will analyse what makes non-fiction texts easy or difficult, work on creative writing activities and look at contemporary poetry.

Literature: t. b. a.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

Prof. Dr. A. Kubanek:

Intensifying EFL Learning by applying recent insight from Psychology, SLA Research and Sociology – 4412 647

SE, Di 16:45 – 18:15, BI 80.303/304 (MakerSpace)

In this course we will try to work out how the relationship between "Bezugswissenschaften" and Englischdidaktik can be brought to life and how psychological insight about effectiveness of learning, sociological knowledge about the influence of environmental conditions and advances in psycholinguistics can be transferred into the daily work of EFL teaching. We will also consider science communication in those fields: how accessible are the publications for the non-specialist, in our case the Master student of ELT?

The documents to be discussed will be announced during the course. You can do a Prüfungsleistung and a Studienleistung in this class.

Literature: t. b. a.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

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M. Wildhage:

Methods and Materials for CLIL – 4412 404

SE, Do 09:45 – 11:15, BI 80.303/304 (MakerSpace)

CLIL steht für integriertes Fremdsprachen- und Sachfachlernen. Wer das Potential dieser Unterrichtsform ausschöpfen will, muss beide Elemente systematisch berücksichtigen und aufeinander beziehen. Mit Blick auf die Inhalte des jeweiligen Faches bedeutet dies die gezielte Erschließung der erweiterten fachlichen Perspektiven in der Dimension des interkulturellen Lernens. Der gezielte Aufbau fachsprachlicher Elemente steht im Mittelpunkt der sprachlichen Lernprozesse. Insbesondere im Anfangsunterricht ist dabei aber eine Diskrepanz zwischen kognitiven und den fremdsprachlichen Möglichkeiten der Lernenden einzukalkulieren. Wie kann diese Lücke geschlossen werden und wie sollten Arbeitsmaterialien gestaltet sein, um das fachliche und fremdsprachliche Lernen zu erleichtern?

Ausgehend von einem didaktisch-methodischen Bezugsrahmen stehen praxisrelevante Fragen der Planung und Durchführung von Unterricht sowie der Materialanalyse und -aufbereitung im Mittelpunkt des Seminars.

Folgende Schwerpunkte sind dabei geplant:

- Eckpunkte einer Didaktik
- Sprachliche Grundlagen inhaltlichen Lernens:
Planungsfelder für die Integration von Sprache und Inhalt: fachlicher Diskurs, Rezeption/Produktion - Fachmethodische Arbeitsweisen im Umgang mit unterschiedlichen Materialien und entsprechende Sprachfunktionen – Systematische Wortschatzarbeit
- Unterrichtsmaterialien:
Unterschiedliche Materialien und ihre Bezugsquellen – Schulbuchvergleich /Materialanalyse –Perspektivwechsel: kontrastive und komplementäre Materialarrangements - Strategien sprachlicher Unterstützung – Scaffolding – Exemplarische Erarbeitung eigener Materialien

- **Unterrichtspraxis:**

Kriterien für die Planung von CLIL-Unterricht – methodische Fragen der Unterrichtsdurchführung

Die einzelnen Aspekte werden anhand konkreter Beispiele aus der CLIL-Unterrichtspraxis erarbeitet. Sekundärliteratur und Material werden rechtzeitig über StudIP bekanntgegeben bzw. im Rahmen des Seminars zur Verfügung gestellt.

Dieser Kurs ist für das CLIL-Zertifikat geöffnet.

Literature: t. b. a.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

Dr. B. Wege:

Teaching Comics – 4412 622

SE, Do 13:15 – 14:45, BI 80.303/304 (MakerSpace)

In this course, we will explore ways in which comics can be utilized for language-learning in the classroom. We will cover the theory and history of the art form, read and analyze a selection of works particularly suited to teach as comics, consider ways in which (school) students can make their own comics to facilitate learning, and create tasks and lesson plans centered on our findings.

Literature: t. b. a.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

Dr. B. Wege:

Teaching Young Adult Fiction – 4412 623

SE, Fr 09:45 – 11:15, BI 80.303/304 (MakerSpace)

In this class we will read, analyze, and consider various teaching approaches to English-language novels and short stories from a range of genres that are either written explicitly for young adults, or are frequently taught to this age group. We will begin by discussing definitions - and theoretical and practical implications - of the category of children's- and YA literature. We will then focus on working with texts commonly found in school curricula, but also include other interesting works particularly conducive to teaching issues of cultural and social significance.

Literature: t. b. a.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

A. Smith, M. A:

Scaffolding Language Teaching – 4412 628

Blockseminar, Sa 10.02.2024 09:00 – 17:00, BI 80.303/304 (MakerSpace)

Fr 16.02.2024 12:00 – 19:45, BI 80.303/304 (MakerSpace)

Sa 17.02.2024 09:00 – 17:00, BI 85.1

The seminar will focus upon scaffolding languages competencies for the EFL classroom. We will look at methods useful for speaking, reading, listening and writing competencies. Furthermore, strategies for teaching grammar and lexis in the EFL will be covered.

Literature: t. b. a.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

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Modul "Praxisphase" HR

alte PO (ab WS 2013/14) und neue PO (ab WS 2021/22)

Modulinformation

Modul	Winter	Sommer
Praxisphase HR Englisch PL: Portfolio (über die gesamte Praxisphase) (15 LP)	Jährlich im Wintersemester beginnend, Dauer 3 Semester Für das Modul Praxisphase sind insgesamt 6 Lehrveranstaltungen zu besuchen, 3 in jedem Fach: a) 2 SWS Vorbereitung (1. Sem.) b) 1 SWS Begleitung (2. Sem.) c) 1 SWS Nachbereitung (Ende 2. oder 3. Sem.)	

Modulinformation Praxisblock

Modul	Sommer
Praxisblock Grundschule (20 LP)	Jährlich im Sommersemester, Dauer 1 Semester Teilnahmevoraussetzung/en: Teilnahme an praktikumsvorbereitenden Lehrveranstaltungen

Vorbereitung Praxisphase

A. Smith, M. A. / K. Walsh

Vorbereitung Praxisphase HR Englisch: Planung und Analyse von Englischunterricht – 4412 803

SE, Mo 16:45 – 21:00, BI 80.303/304 (MakerSpace)

This course serves to prepare students for the school internship. It focuses upon important aspects of teaching practice in the language learning school classroom. In addition, we will deal with lesson planning and procedure, as well as classroom management and differentiation.

Termine:

20.11.2023 / 27.11.2023 / 04.12.2023 / 08.01.2024 / 15.01.2024

Literature: t. b. a.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

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Modul "Projektband" HR

alte und neue PO

Modulinformation

Modul	Projektmodul 2: Projektdurchführung		
Veranstaltungen	Credits	Modulprüfung	Teilnahmevoraussetzung/en
2 SWS: a) LV 1	7	Dokumentation des Projektab- laufs (SL)	Prüfungsleistung Pro1 muss vor- liegen
Semester	Dauer	Häufigkeit	
2. Sem.	1. Sem.	Jedes Sommersemester	
Qualifikationsziele:			
<ul style="list-style-type: none">• Die Studierenden können ein auf den Englischunterricht bezogenes Projekt- konzept in die Untersuchungspraxis umsetzen.• Die Studierenden können ihre Forschungsmethoden entsprechend ihrer Fra- gestellung anwenden.• Die Studierenden können ihre Erfahrungen und Erkenntnisse in ihrem For- schungsprojekt methodisch und theoretisch fundiert reflektieren.			
Sonstige Anforderungen:			

Prof. Dr. A. Kubanek:

Vorbereitung Projektband Pro 1 HR Englisch: Researching English Teaching and Learning – 4412 805

SE, Mo 11:30 – 12:15, BI 80.303/304 (MakerSpace)

We will look at selected research projects in the field of foreign language teaching and learning, ranging from large scale studies to case studies. We will look at certain topics of special interest for EFL, we will look at methods which have been used rather often by the GHR 300 students who do the Projekt in the subject of English. You will get guidance how to plan and do the research project.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

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Prof. Dr. A. Kubanek:

Nachbereitung Projektband Pro 3 HR Englisch – 4412 805

SE, nach individueller Absprache

In this seminar, the students are given support to write their research report. The research report can be transformed into a part of the Master thesis later, if the students considered their school research topic to be interesting and worth expanding. The seminar partly consists of individual support sessions which are to be arranged. The structure of the Pro 3 Bericht (which includes a summary of Pro 1 and a survey of the activities done to arrive at the stage of writing the report (logbook style) will be explained.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

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Differenzierungsbereich Master G und HR

Modul A5 "Advanced English Studies"

alte und neue PO

Modulinformation

Art und Bezeichnung des Moduls	Aufbaumodul 5 Advanced English Studies
Pflicht-/Wahlpflichtmodul	Pflichtmodul
Semester/Studienjahr laut Studienplan	Master 1. Semester
Credits	LP 6

Modulaufbau

Wintersemester	Sommersemester
<p>Zwei Seminare (2 x 2 SWS) sind zu belegen,</p> <ul style="list-style-type: none">- aus dem Bereich <i>Literary and Cultural Studies</i> (sofern im BA A2 (Linguistics) absolviert wurde)- aus dem Bereich <i>Linguistics</i> (sofern im BA A1 (<i>Literary and Cultural Studies</i>) absolviert wurde)	
<p>Leistung:</p> <p>alte und neue PO:</p> <p>PL: Mündliche Prüfung</p>	

LP: Leistungspunkte
LV: Lehrveranstaltung
PL: Prüfungsleistung

SE: Seminar
SL: Studienleistung
SWS: Semesterwochenstunden

Themenbereich: Literary and Cultural Studies

Prof. Dr. R. Heinze:

Survey Course I: American Literature I – 4412 050

SE, Di 09:45 – 11:15, BI 97.1

This course will introduce you to US-American literature and its cultural contexts from the beginnings to the end of the 19th century. Caveat: the course has a heavy reading load, so start reading early. The syllabus will be available on StudIP well in advance of the semester. All of the texts will be taken from the first three volumes of the 2017 (9th ed.) five-volume edition of the Norton Anthology of American Literature.

Primary literature:

Baym, N. (2017). *The Norton Anthology of American Literature*. 9th Edition. New York: Norton.

Secondary literature:

Zapf, H. (2010). *Amerikanische Literaturgeschichte*. Stuttgart: Metzler.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

Dr. S. John:

Survey Course I: Irish Literature – 4412 054

SE, Di 11:30 – 13:00, BI 85.9

This survey course provides an overview of the major periods and writers of modern Irish literature. After a brief introduction to writing prior to the nineteenth century, we will turn to the literature of Irish Romanticism, the Irish Literary Revival, Modernism and Postmodernism, and, finally, to contemporary times. We will not only discuss the aesthetic qualities of Irish poetry, drama, fiction, and other prose written in English but also take into account its political and cultural contexts. This involves, above all, Ireland's journey towards independence from Britain and its cultural and linguistic heritage as a Celtic nation.

Literature (please purchase our textbook):

Regan, Stephen, ed. *Irish Writing: An Anthology of Irish Literature in English 1789-1939*. Oxford World's Classics. Oxford: Oxford UP, 2008.

Additional reading material will be announced at the beginning of the semester.

Suggested secondary literature for orientation in the field:

Deane, Seamus. *A Short History of Irish Literature*. London: Hutchinson, 1986.

Welch, Robert, ed. *The Oxford Companion to Irish Literature*. New York: Clarendon, 1996.

Wright, Julia M., ed. *A Companion to Irish Literature*. 2 Vols. Chichester: Wiley-Blackwell, 2010.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

Dr. M. Marcsek-Fuchs:

Survey Course I: British Literature – Beginnings to Romanticism (Group A) – 4412 055

SE, Do 11:30 – 13:00, BI 85.3

This course (the first in a two-part sequence) aims at providing a rough (and necessarily sketchy) overview over the key texts and periods of English literature from the Renaissance to Romanticism. Our starting point will be the merits, pitfalls and governing principles of writing literary histories. We will then focus on Medieval, Renaissance (Elizabethan, Jacobean, 1500 to 1660), Classicist Restoration, Augustan (1660 to 1789), up to Romantic literature (1790 to 1830).

Primary literature:

Textbook: *The Norton Anthology of English Literature*. Eds. Stephen Greenblatt et al., 8th or 9th ed. New York: Norton.

Secondary literature:

For orientation in the field, please consult the standard literary histories (e.g. Seeber, *Englische Literaturgeschichte*; Sampson, *Cambridge Guide to English Literature*; *Bloomsbury Guide to English Literature*; Peck/Coyle, *A Brief History of English Literature*; Sanders, *The Short Oxford History of English Literature*).

The syllabus will be available on Stud.IP in advance of the semester.
Caveat: the course has a heavy reading load, so start reading early.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

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Dr. M. Marcsek-Fuchs:

Survey Course I: British Literature – Beginnings to Romanticism (Group B) – 4412 056
SE, Fr 13:15 – 14:45, BI 97.1

This course (the first in a two-part sequence) aims at providing a rough (and necessarily sketchy) overview over the key texts and periods of English literature from the Renaissance to Romanticism. Our starting point will be the merits, pitfalls and governing principles of writing literary histories. We will then focus on Medieval, Renaissance (Elizabethan, Jacobean, 1500 to 1660), Classicist Restoration, Augustan (1660 to 1789), up to Romantic literature (1790 to 1830).

Primary literature:

Textbook: *The Norton Anthology of English Literature*. Eds. Stephen Greenblatt et al., 8th or 9th ed. New York: Norton.

Secondary literature:

For orientation in the field, please consult the standard literary histories (e.g. Seeber, *Englische Literaturgeschichte*; Sampson, *Cambridge Guide to English Literature*; *Bloomsbury Guide to English Literature*; Peck/Coyle, *A Brief History of English Literature*; Sanders, *The Short Oxford History of English Literature*).

The syllabus will be available on Stud.IP in advance of the semester.
Caveat: the course has a heavy reading load, so start reading early.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

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Themenbereich: English Linguistics / Systems of Language and Communication

Dr. K. Von Holzen:

Phonetics & Phonology – 4412 041

SE, Mi 08:00 – 09:30, BI 85.1

Phonetics and phonology are concerned with the ways in which humans produce and hear speech. They thus represent the science of speech sounds and the theory behind phonological rules. Languages vary widely in their sound structures: their number and type of phonemes, the shape of syllable structure, use of tonal contrasts, stress patterns, and so on. At the same time, all languages show striking similarities in the way they structure their sound systems. Phonology strives to understand the structure behind these differences across different speech systems. This seminar introduces the science of speech sounds and the theory behind phonological rules.

- How can we describe the pronunciation of a language?
- What do people do when they play language games?
- Why do loanwords sound so utterly differently from the way they sound in the donor language?
- How does the mind represent the phonological form of words?

We will revisit the concepts of phonetics and phonology that were introduced in the B2 module but focus on rules and theoretical models that go beyond the descriptions of surface phenomena. Topics include acoustic, articulatory, and perceptual phonetics, distinctive feature theory, tones, suprasegmental phenomena, word stress, phonology above the word, as well as different theoretical approaches to explaining and predicting underlying structures.

Literature: t. b. a.

Plus selected videos on LingTUtor.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

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Dr. D. Şafak:

Morphology – 4412 043

SE, Do 09:45 – 11:15, BI 97.9

This course will introduce the participants to the study of the structure of words and the formation of new complex words in contemporary English. After a review of relevant basic linguistic terms for morphological analysis (word, lexeme, morpheme, prefix, suffix, root, stem, base), we will consider inflection as well as productive types of English word formation:

- a) derivational suffixation (*unfriendly*, *yuppiedom*) incl. conversion/zero derivation (*to tango*, *to email*) and
- b) compounding (*teapot*, *couch potato*).

The particular status of non-syntagmatic processes of abbreviation like blending (*brunch*), initialism (*BBC*), acronyms (*NATO*), or clipping (*flu*) will be discussed as a contrast to compounding and derivation. We will use current theoretical frameworks to describe:

- (a) the regular word-internal structures,

- (b) their rule-based semantic interpretation,
- (c) general semantic changes as effects of word formation, and
- (d) pragmatic and other extra-linguistic blockings of word creation.

We will also address the following questions:

- a) How do children acquire knowledge of word-formation processes and the meaning of complex words?,
- b) How are (complex) words represented and stored in the monolingual mental lexicon?

Literature:

Lieber, R. (2021). *Introducing morphology* (3 ed.). Cambridge University Press.
Plus selected videos on LingTUtor.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

N. N.:

Syntax – 4412 040

SE, Fr 11:30 – 13:00, BI 85.1

This course is designed as an introduction to the most recent theory of generative syntax, The Minimalist Program (Chomsky 1995). The Minimalist Program explores the fascinating idea that language, in particular, syntax, is optimal and can be reduced to a small set of universal economy principles. The Minimalist Program aims towards a powerful and universal explanation of sentence structure across languages. This course will exemplify the rationale and the implementation of the Minimalist approach to syntax. Using plenty of examples from English and other languages, you will get a step-by-step introduction to syntactic categories and structure, principles of syntactic movement, and parameters of cross-linguistic differences in word order.

This course will provide you with a sound foundation in syntactic theory and analysis; it is ideal for students who enjoyed the syntax part of the Introduction course.

Literature:

Adger, D. (2003). *Core syntax: A Minimalist approach*. Oxford: Oxford University Press.
Plus selected videos on LingTUtor.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

**Themenbereich: English Linguistics /
Developmental and Linguistic Variation**

Dr. S. Wulfert:

Second Language Acquisition – 4412 023

SE, Do 11:30 – 13:00, BI 85.8

This course will provide an overview of the central issues discussed in second language acquisition, e.g.:

- What are the processes underlying language acquisition in general?
- Is there a difference between first and second language acquisition?
- What is the role of the first language?
- Are there individual differences between learners of the same second language?
- How do learners communicate in the second language?
- What is the role of instruction?

Current models / theories of (second) language acquisition, as well as empirical studies will be introduced. Students will also be familiarised with the analysis of language data.

Literature:

Hawkins, R. (2019). *How Second Languages Are Learned. An introduction.* (4th ed.). Cambridge University Press.

Plus selected videos on LingTUtor.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

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Kolloquien

alte und neue PO

Prof. Dr. C. Becker:

Kolloquium für Masterstudierende – 4412 001

KOL, Mo 12:00 – 13:00, BI 80.303/304 (MakerSpace)

Das Masterkolloquium ist geeignet für alle Studierenden, die nach Absprache eine schriftliche Abschlussarbeit in der Didaktik des Englischen verfassen (Masterarbeit). Die Arbeiten werden konzeptionell beraten und begleitet. Bei Bedarf bereiten sich die KolloquiumsteilnehmerInnen für die mündliche M.Ed.-Prüfung mittels Prüfungssimulation oder Beratung zum Thesenpapier vor.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

Prof. Dr. A. Kubanek:

Kolloquium für Masterstudierende (M.Ed.) – 4412 006

KOL, Mo 14:00 – 15:00, BI 80.303/304 (MakerSpace)

The Kolloquium is for those who are currently working on their master thesis and for those who intend to write it and want to visit one of the sessions to get an idea about the format of the Kolloquium. There is also ongoing advice. We will have a first meeting in the Kolloquium format in week 2 of the winter term, at 14:00 on Monday.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

Prof. Dr. R. Heinze:

Colloquium for B.A., M.A. and Ph.D. Theses in Literary and Cultural Studies – 4412 002

KOL, regelmäßiges Blockseminar Fr, 15:00 – 18:00, BI 80.303/304 (MakerSpace)

erste Sitzung: t. b. a.

The colloquium is tailor-made for students preparing a thesis (B.A., M.A., PhD) in Literary and Cultural Studies. Times, class sessions, and topics will be arranged with regard to participants' preferences. As an overall theme, we will talk about hands-on and practical advice for writing a thesis and discuss suitable theories and methodologies. The class offers you a forum to test your hypotheses and present your ideas, but also to ask the "simple" questions the answers to which make writing a thesis manageable. All interested students and colleagues, also from other fields of study, are welcome to engage in our discussions.

To enrol, please sign up in Stud.IP. Registration opens September 26th, 2023 (4 p.m./16:00).

Abt. Englische Sprachwissenschaft

N. N.	siehe Ankündigung in Stud.IP
Dr. R. Carroll	siehe Ankündigung in Stud.IP
Dr. H. Comes-Koch	siehe Ankündigung in Stud.IP
Prof. Dr. H. Hopp	siehe Ankündigung in Stud.IP
Dr. D. Safak	siehe Ankündigung in Stud.IP
Dr. K. Von Holzen	siehe Ankündigung in Stud.IP

Lehrbeauftragte

A. Böker, M. Ed.	nach Vereinbarung: anne-katrin.boeker@tu-bs.de
D. Cattell	nach Vereinbarung
S. Kingsbury	nach Vereinbarung: s.kingsbury@tu-bs.de
S. Z. Khan-Owald	nach Vereinbarung: s.khan-owald@tu-bs.de
M. Wildhage	nach Vereinbarung: m.wildhage@tu-bs.de

Emeriti / im Ruhestand

Prof. i. R. Dr. C. Gnutzmann	nach Vereinbarung: c.gnutzmann@tu-bs.de
Prof. i. R. Dr. H. Janßen	siehe Ankündigung in Stud.IP
Prof. em. Dr. H.-J. Possin	nach Vereinbarung
Prof. i. R. Dr. V. Link	nach Vereinbarung

Sprechstunden in der Vorlesungszeit (WiSe 2023/24)

Abt. Literatur- und Kulturwissenschaft

Dr. K. E. Barnes	Donnerstag,	14:00 – 16:00 Uhr
Prof. Dr. R. Heinze	Donnerstag,	10:00 – 11:00 Uhr
Dr. S. John	Dienstag,	15:30 – 17:00 Uhr
Dr. M. Marcsek-Fuchs	Mittwoch,	10:30 – 12:30 Uhr
Prof. Dr. E. Voigts	Dienstag,	11:30 – 13:30 Uhr

Abt. Englische Sprache und ihre Didaktik

Prof. Dr. C. Becker	nach Vereinbarung: c.becker@tu-bs.de
R. Freytag, M. Ed.	nach Vereinbarung: ron.freytag@tu-bs.de
Prof. Dr. A. Kubanek	nach Vereinbarung: a.kubanek@tu-bs.de
Y. Li, M. A.	Dienstag, 10:00 – 11:00 Uhr
A. Smith, M. A.	nach Vereinbarung: a.smith@tu-bs.de
K. A. Täger, M. A.	nach Vereinbarung: a.taeger@tu-bs.de
Dr. B. Wege	nach Vereinbarung: birte.wege@tu-bs.de

Abt. Englische Sprachwissenschaft

N. N.	siehe Ankündigung in Stud.IP
Dr. R. Carroll	siehe Ankündigung in Stud.IP
Dr. H. Comes-Koch	siehe Ankündigung in Stud.IP
Prof. Dr. H. Hopp	Dienstag, 15:00 – 16:30 Uhr
Dr. D. Safak	siehe Ankündigung in Stud.IP
Dr. K. Von Holzen	siehe Ankündigung in Stud.IP

Lehrbeauftragte

R. Auer, M. A.	nach Vereinbarung: Anmeldung über Stud.IP
N. N.	nach Vereinbarung
A. Böker, M. Ed.	nach Vereinbarung: anne-katrin.boeker@tu-bs.de
S. Kingsbury	nach Vereinbarung: s.kingsbury@tu-bs.de
S. Z. Khan-Owald	nach Vereinbarung: s.khan-owald@tu-bs.de
N. N.	nach Vereinbarung
A. Rose	nach Vereinbarung
Dr. T. Schrader	nach Vereinbarung: timo.schrader@tu-bs.de
M. Wildhage	nach Vereinbarung: m.wildhage@tu-bs.de

Emeriti

Prof. a. D. Dr. C. Gnutzmann	nach Vereinbarung: c.gnutzmann@tu-bs.de
Prof. a. D. Dr. H. Janßen	siehe Termine in Stud.IP
Prof. em. Dr. H.-J. Possin	nach Vereinbarung
Prof. a. D. Dr. V. Link	nach Vereinbarung